

Working with Color – 01: Color contrasts

Digital Cameras usually shoot in color. So now, lets really make the color work for us. The goal will be to use the **contrasting colors** to help tell your photo's story. Whether by helping us to pay attention to a focal point, to compare and contrast scene elements, or to use the color to create harmony or pattern for the subject and scene, the object of the assignment will be to use complimentary and contrasting colors to make the visual point. You will need to produce two final files to turn in.

SUBJECT:

Your choice of subjects. But start by framing the images to concentrate on the specific colors being used in the image. Remember I want opposite colors NOT a triad of colors.

PROCEDURE:

Look for a scene in which the main subject is the compliment/contrasting color (the opposite on the color wheel) from its surrounding environment. A pure opposite would be nice but often difficult to find in the real world so get as close as you can. Be sure to reference the color wheel. A factor in the assignment is to help you learn that wheel.

Take a minimum of 25-30 shots. Do not use filters that might overpower the normal scene's colors.

From all of your shots, select one final image that you think best matches the assignment criteria to turn in.

Save the final file as follows:

- ☞ Resolution: 100 ppi
- ☞ Pixel Dimensions: 1,000 pixels on the longest dimension (either width or height)
- ☞ Bit Depth: 8 bits
- ☞ Layers: flattened.
- ☞ Color Space: sRGB
- ☞ Format: JPEG at Quality of 10-12

Rename this file and save as

“yourname colorcontrast final.jpg”

Submission of Project

You will need one (or two if you are turning in an original plus edited file) JPEG file formatted and named as noted above. Submit this file or files into the “Assignments” section of Blackboard in the “Color” Assignment area.

Working with Color – 02: Color without color

The first part of the assignment pushed the extreme use of color. But often the most interesting shots are actually color images that appear almost monochromatic sometimes with just a hint of color to let us see the truth of the image. So far this part of the project, minimize the use of various colors and try for a shot where the image is predominately monochromatic—one color. It does NOT mean to make it black and white; it could be red on red for example. This is not a grayscale or Black and White assignment; we'll have one of those later.

SUBJECT:

Your choice of subjects just like the first part. But, as before, I would start by isolating the selected areas of the images to concentrate on the specific colors being used in the image. You are trying for a scene with just one color with perhaps variations of that color. But since those are hard to find you may select a scene with analogous colors, i.e. a family of colors that touch each on the color wheel but are clustered around your primary color.

PROCEDURE:

Look for a scene in which the main subject is the same color or a very similar color to its surrounding environment. Identical colors would be nice but often difficult to find in the real world so get as close as you can. Be sure to reference the color wheel. A factor in the assignment is to help you learn that wheel.

Take a minimum of 25-30 shots. Do not use filters that might overpower the normal scene's colors.

From all of your shots, select one final image that you think best matches the assignment criteria to turn in.

Save the final file as follows:

- ☒ Resolution: 100 ppi
- ☒ Pixel Dimensions: 1,000 pixels on the longest dimension (either width or height)
- ☒ Bit Depth: 8 bits
- ☒ Layers: flattened.
- ☒ Color Space: sRGB
- ☒ Format: JPEG at Quality of 10-12

**Rename this file and save as
"yourname colorfamily final.jpg"**

GRADING

Grading will be based on the grading form's categories and criteria. Download it for reference.

SUBMISSION

You will need two JPEG files formatted and named as noted above. Submit this file or files into the "Assignments" section of Blackboard in the "Color" Assignment area.
