PHOTO PROJECT
"DEPTH OF FIELD - 1"

This project is the first of two that will give you a chance to explore the use your camera's aperture to control depth of field to provide the viewer with the clues to your intended subject. In this first part you are to use minimal depth of field to emphasize your subject and minimize the rest of the field. This visually isolates the subject and makes the rest of the view unimportant.

Subject	Your Choice. However the photo(s) must have sufficient possible subjects in the image area that you are forced to select the specific subject or subject group to best convey your story. For this project you are to use minimal depth of field to make the real subject of your photo stand out. You can accomplish that with the use of wider apertures, closer focal distances (camera to subject), and/or longer focal length lenses.
Procedure	Shoot at least 25-30 frames. Select the one you think is best as your final and label it "**yourname depthoffield01.jpg**" and make sure the resolution is 100 ppi and the longest dimension (either height or width) is 1,000 pixels.
	Be prepared to discuss what you sought to portray in the shot, how you metered and how you used these techniques to best tell your picture's story.
To Turn-in	For critique in class, submit your shots into Blackboard as follows:

1. The final edited image
2. A digital contact sheet of at least 12 images from the shoot
3. Turn both images in to Blackboard as follows:
   a. Bit Depth: 8 bit
   b. Color Space: sRGB
   c. Resolution: 100 ppi
   d. Dimension: 1,000 pixels along the longest dimension
   e. Format: JPEG
   f. File Names:
      "yourname_depthoffield01_[final/contact].jpg"

Grading	This project will be graded on the following criteria:.

✓ Technically, how well have used specific depths of field to best convey the story of the image, and how well you have made/finished the print.

✓ Aesthetically, how well have you conveyed your intended message and story? Professionally how well have you followed the instructions?

Just because this is a technical exercise does not mean you should forget your storytelling side

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PHOTO PROJECT
"DEPTH OF FIELD - 2"

This project is the first of two that will give you a chance to explore the use your camera's aperture to control depth of field to provide the viewer with the clues to your intended subject. In this assignment you are to use maximum depth of field to emphasize your subject and minimize the rest of the field.

Subject

Your Choice For this project you are to use maximum depth of field to display the context of the real subject of your photo   That means you will have to use composition alone to make it clear to the viewer what the real subject is. You can accomplish that with the use of smaller apertures, longer focal distances (camera to subject), and/or shorter focal length lenses.

Procedure

Shoot at least 25-30 frames. Select the one you think is best as your final and label it "**yourname depthoffield02.jpg**" and make sure the resolution is 100 ppi and the longest dimension (either height or width) is 1,000 pixels.

Be prepared to discuss what you sought to portray in the shot, how you metered and how you used these techniques to best tell your picture's story.

To Turn-in

For critique in class, submit your shots into Blackboard as follows:

4. The final edited image
5. A digital contact sheet of at least 12 images from the shoot
6. Turn both images in to Blackboard as follows:
    a. Bit Depth: 8 bit
    b. Color Space: sRGB
    c. Resolution: 100 ppi
    d. Dimension: 1,000 pixels along the longest dimension
    e. Format: JPEG
    f. File Names:
        "yourname_depthoffield02_[final/contact].jpg"

Grading

This project will be graded on the following criteria:.

✓ Technically, how well have used specific depths of field to best convey the story of the image, and how well you have made/finished the print.

✓ Aesthetically, how well have you conveyed your intended message and story? Professionally how well have you followed the instructions?

Just because this is a technical exercise does not mean you should forget your storytelling side