

PHOTO PROJECT "WHAT ELSE IS IT?"

We've spent this semester learning and honing techniques to apply, both in camera and in darkroom, to be able to tell your photo's story. But techniques are like a finger pointing at the moon. If the hand is bejeweled, you no longer see that to which it points. So now, the job will be to clearly see past the pointer—the techniques—and see the moon itself. And not just for what it IS, but for what ELSE it is.

Subject

On the back of this sheet are several Haiku Poems. Haiku is a poetic format developed by the Japanese, consisting, usually, of only 17 syllables in three or sometimes 4 lines. The heart of Haiku is the "now," the present, the moment. But in that moment, it sees something timeless. Photography is a perfect parallel: a "Decisive Moment" capturing an eternal truth. You are to pick one of the poems and illustrate it. But just as the poem may speak of a specific but talk about the general, so your photo should *not* be a literal rendering of the words of the poem but an illustration of what the poems is talking about under and over the specific words. In other words, you are to illustrate not just what the poem SAYS but what it MEANS, at least, what it means to you. **Convey the poem's "feeling" not just its words.**

Procedure

Shoot whatever it takes. Pull out all the stops. Use whatever technique or combination of techniques you want to bring to bear on the project. Your goal is **one image** to turn in. **But it should be the finest photograph you have done all semester.**

Make your final image 100 ppi with the longest dimension set to 1,000 pixels. Save this image in JPEG format and submit it on Blackboard as you have done with all of the past assignments.

In the comments section list the poem this illustrates.

yourname_Heiku_Final.jpg

Be prepared to discuss what the poem meant to you and what you sought to convey in the shot, how you metered and how you selected and used the techniques you applied in order to best tell your picture's story.

To Turn-in

The final image in JPEG format on Blackboard,

Grading

This project will be graded on the following criteria:

- ✓ Technically, how well have used camera controls, and processing to best convey the story of the image, and how well you have made/finished the print.
- ✓ Aesthetically, how well have you conveyed your intended message and story?
- ✓ Professionally how well have you followed the instructions?

Select one of the following Haiku Poems as the basis for your final print:

Dew evaporates
And all our world is dew...
So Dear. So Fresh. So Fleeting

For a lovely Bowl
Let us arrange these flowers
Since there is no rice

One fallen flower returning
To the branch? Oh no,
A white butterfly.

A dying ember
In the abandoned cat. Love
And the need for love.

Up close, at the place
Where spider's leg lays his line
There seems no design

A bee in a web,
Whirring its one free wing
In spurts of hope.

Need Friends ever speak?
There's tea to taste and windsong
From the garden trees

On nearing the surf,
Every footprint becomes
That of the sea.

An abandoned board—
Shaping, sunning, becoming
A Shangri La for bugs