PHOTO PROJECT
"RENDERING MOTION"

This project will give you practice using the shutter settings on your camera to render motion in various ways.

Subject

Your Choices. Obviously it needs to be something in motion. There is, however, one subject you are **NOT** to shoot: streaking tail lights on the highway or other road. For the variations you may choose different subjects. You decide which subjects best fit the approach for each shot. Ome shopt will freeze action, the other will blur it. Nut I don't you to take the SAME action and simply shoot one shot with a fast shutter speed and the other with a slow one. Make each shot tell its tale with the proper approach.

Procedure

You are to shoot the subjects in two ways.

1. Use motion blur to tell the story of the motion event. This can be done with the camera steady and the subject moving by it, shoot at various shutter speeds (based on lecture material). Or, you can pan the camera with the subject, keeping the subject in the same area of the viewfinder. Shoot at least 4 various shutter speeds.

2. Use a fast shutter speed to freeze the motion to best tell the story of the event.

Shoot at least 12-20 total frames. **Remember you will have to adjust the aperture to compensate for the changes in shutter speed in order to maintain the correct exposures for each shot.**

Select the one from each approach you think best tells the story of the subject and its motion as your final and label it "**yourname motionblur.jpg**" and "**yourname motionfreeze.jpg**" and make sure the resolution is 100 ppi and the longest dimension (either height or width) is 1,000 pixels.**

Be prepared to discuss what you sought to portray in the shot, how you metered and how you used these techniques to best tell your picture's story.

To Turn-in

Submit the two files to the Motion Assignment on Blackboard.

Grading

This project will be graded on the following criteria:.

✓ Technically, how well have used specific depths of field to best convey the story of the image, and how well you have made/finished the print.

✓ Aesthetically, how well have you conveyed your intended message and story? Professionally how well have you followed the instructions?

Just because this is a technical exercise does not mean you should forget your storytelling side