

**SDCC PHOTO DEPARTMENT**  
Creative Techniques/HDRI  
N. David King, Instructor

**NAME:** \_\_\_\_\_

**DUE:** \_\_\_\_\_ **Points:** \_\_\_\_\_

## HDRI: Final Portfolio

This is your final portfolio assignment for the HDRI class. It will be in two parts. Actual prints to present to class for critique and a contact sheet of your portfolio to submit to Blackboard for grading

---

### **Subjects/Prints**

We have had three assignments dealing with different approaches to HDR Imaging. For your portfolio, I want to see 6-8 final prints..

---

### **Procedure**

You may produce your prints as you think BEST shows off your work. If you are going with the standard mounted/matted prints then the final mat size should be 16x20. If you want to do a different approach run it by me for approval before you begin and waste time and energy in it.

You will also collect the electronic files of your final images and create a digital contact sheet to turn in to Blackboard as indicated below.

---

### **To Turn in**

You will present your final print portfolio to class on the last day of class.

You will also submit into Blackboard a digital contact sheet of your portfolio images as follows.

- a. Bit Depth: 8 bit
  - b. Color Space: sRGB
  - c. Resolution: 100 ppi
  - d. Dimension: 1,000 pixels along the longest dimension
  - e. Format: JPEG
  - f. File Names:  
"yourname\_HDRArt\_[final/Original].jpg"
- 

### **Grading**

Grading will be based on technical quality of exposure and processing (this is an advanced level class), aesthetics and composition, and following directions.

---