

**SDCC PHOTO DEPARTMENT**  
Nature & Landscape Photography  
N. David King, Instructor

**NAME:** \_\_\_\_\_

**DUE:** \_\_\_\_\_ **Points:** \_\_\_\_\_

## The “Grand Landscape”

As discussed in class there are several ways to approach the main subjects in a “grand” landscape shot: contextual, isolated, surreal, metaphorical, etc. This assignment is to give you practice at looking at the scenes in a variety of possible ways before deciding how YOU would like to render them.

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### **Subject**

A Landscape, duh... However you are to make two versions of the same general area. You can select different points of view and primary focal points, but all shots should be taken of the same general area.

You pick two of the above approaches. However for this assignment remember this is about a “Grand Landscape” so do not move in too tight and do not create completely abstracted images. What results should be recognizable for what it is even if, as in the surreal style, it implies something else or in the metaphorical style it represents or stands in for the larger scene.

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### **To Turn in**

For critique in class, submit your shots into Blackboard as follows:

1. The final edited image
  2. A digital contact sheet of at least 12 images from the shoot
  3. Turn both images in to Blackboard as follows:
    - a. Bit Depth: 8 bit
    - b. Color Space: sRGB
    - c. Resolution: 100 ppi
    - d. Dimension: 1,000 pixels along the longest dimension
    - e. Format: JPEG
    - f. File Names:  
“yourname\_landscapegrand\_[final/contact].jpg”
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### **Grading**

This is an advanced level class so aesthetics and composition, technical skill, and following instructions will all factor in on the grade.

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