

SDCC PHOTO DEPARTMENT
Nature & Landscape Photography
N. David King, Instructor

NAME: _____

DUE: _____ **Points:** _____

The “Petit Landscape”

As discussed in class there are several ways to approach the subject in a “petit” landscape shot: contextual, isolated, surreal, metaphorical, etc. This assignment is to give you practice at looking at the scenes in a variety of possible ways before deciding how YOU would like to render them.

Subject

A Landscape, but in a more constricted view of what seems to be the “core” of the grander view. However you are to make two versions of the same general area. Pick the other two approaches from the ones you chose for the Grand Landscape Assignment. You can select different points of view and primary focal points, but all shots should be taken of the same general area.

You pick two of the above approaches. However for this assignment remember this is about finding the “soul” of your subject so move in some but do not create abstracted images. What results should be recognizable for what it is even if, as in the surreal style, it implies something else or in the metaphorical style it represents or stands in for the larger scene.

To Turn in

For critique in class, submit your shots into Blackboard as follows:

1. The final edited image
2. A digital contact sheet of at least 12 frames from this shoot
3. Turn both images in to Blackboard as follows:
 - a. Bit Depth: 8 bit
 - b. Color Space: sRGB
 - c. Resolution: 100 ppi
 - d. Dimension: 1,000 pixels along the longest dimension
 - e. Format: JPEG
 - f. File Names:
“yourname_landscapepetit_[final/contact].jpg”

Grading

This is an advanced level class so aesthetics and composition, technical skill, and following instructions will all factor in on the grade.
