

**SDCC PHOTO DEPARTMENT**  
Nature & Landscape Photography  
N. David King, Instructor

**NAME:** \_\_\_\_\_

**DUE:** \_\_\_\_\_ **Points:** \_\_\_\_\_

## FINAL PORTFOLIO PROJECT

We've seen some incredibly awesome scenery this semester. I'm sure you each have tons of killer shots screaming to be printed. Great. I want you to make a portfolio collection of 8-10 images to be presented to the class the last week of Class.

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**Subject**                      Photos taken on any of our official trips or approved locations taken in lieu of an official one during this semester. Assemble a portfolio of photographs that are either...

- a. Related by being from the same location, or
- b. Related in some other thematic way so as to form a cohesive theme and a small "body of work"

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**Presentation**                      You are to mat each photographic print. If the prints are made on approximately 11x14 or 13x19 paper then mat them using 16x20 board. If they are based on 8x10 or 8.5 x 11 paper then mat them on 11x14 or 12x18 board. They do not have to be framed but should be mounted and ready to frame and hang.

You can choose the presentation style and format you think best shows off your prints. You can, for example, use plain black or whiter board or can create double mats or floating mats using colored board; it will be up to you. But remember this is not a collection of isolated prints; it is a collection for a portfolio so they should all work together as a collection. As an option you could create a photo book to show/pass around.

You will be asked to talk about the work, how the images tie together, what you have tried to convey in your photographs and why you have used whatever approaches you have in order to best convey your vision for or of the subject.

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**To Turn In**                      The portfolios will be shown in class. However you are to create and turn in a "contact" sheet showing the images in your portfolio into blackboard, I will grade the portfolios in Blackboard so need the contacts to show me which portfolios belong to you.

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**Grading**                      We will critique your portfolios 'live' in class so you will be able to take them home with you and not worry about turning them in to get soiled or damaged. Grading will be done online in Blackboard. Evaluation will be based on criteria covered in class including technical excellence, aesthetics and composition, appeal of the images for illustration, editorial, stock, or fine-art.

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