San Diego CITY COLLEGE
Intro to Digital Photography
N. David King, Instructor

NAME:_____

DUE: **Points**:_____

PHOTO PROJECT
"POINT OF VIEW"

How you, as a unique individual feel about your subject is the essence of what you should be trying to capture in a photograph. One of the ways to start moving in that direction is by adopting a different point of view from which to take the shot. Instead of simply standing there, holding the camera at eye level and snapping away, play with your point of view; get high or low, avoid the standard eye-level shot, get in close and look for the "core" or "soul" of the shot. Move around the subject, see if its personality is best shot from another perspective or angle of view.

Try to think more of how you "feel" about the subject than just how it looks. Think about Minor White's advice to see things not just for what they are, but for what ELSE they are. Try to **SHOW ME SOMETHING IN A WAY I'VE LIKELY NOT SEEN IT BEFORE.**

Subject

Your choice of subjects, but I want a shot in which you have tried to express your own personal feelings and emotional responses to it. Give this assignment some thought, perhaps just spending some time sitting with the subject, determining why you are responding to it. Then when you are able to identify what you want to convey in the final image, use all the tools you have thus far available to infuse it with YOU.

Procedure

Use lighting and exposure to help set the mood of the shot but use natural light only, no man made fill or lighting set-ups. Especially play with various angles, heights, croppings, view points, etc. to hone in on your shot. You may find that finding some way to frame the shot with other elements helps convey your sense of it.

Shoot **at least 25-30 images**. Keep careful notes about the shoot   Your goal is one final images to turn in.

Format the final image so that it is as follows:
    Bit Depth: 8 bit
    Color Space: sRGB
    Resolution: 100 ppi
    Size: 1000 pixels along the longest dimension (EITHER width or Height

Rename this file "yourname POV final.jpg"

To Turn-in

Submit this file to Blackboard as demonstrated.

Grading

This project will be graded on multiple criteria. Technically, how well have you exposed and finished the image. Aesthetically, how well have you conveyed your intended message and story? Professionally how well have you followed the instructions?