RETOUCHING FOR PORTRAITURE & FASHION

For fashion and portrait work, in fact any shooting with faces in the photos, you will often need to do some amount of retouching to deal with skin problems or with issues of wrinkles, scars, or whatever. In full fledged fashion work you may be called upon to go all the way into making a human model look like a mannequin to draw more attention to the clothes or props.

Subject

Make two photographs: one male and one female. Create one as a standard casual or formal portrait and the other as a fashion or advertising illustration. (Your choice as to which is which.)

Procedure

You can determine which version, portrait or fashion, you want for either the male or female.

1. On the "Portrait" you will retouch it to simply smooth out any skin issue with a goal of making them look as good as possible but still looking like themselves.

2. On the "Fashion/Advertising shot", you will go all of the way to creating the smooth "mannequin" look common in such shots today.

Remember it still starts with the shot that is foundational to the final product. You may either shoot something new or pull from your own stock photos for this assignment. But the original images MUST be your own work.

When completed, flatten the files if they are layered, convert them to sRGB and 8-bit mode; resize it to 100 PPI and with the maximum dimension set at 1,000 pixels.

The shots made from the above instructions should be re-Named/Saved-As **"yourname portrait retouch.jpg and "yourname fashion retouch.jpg"** using the sequence above.

To Turn-in

2 files labeled as above (as an attachment to Blackboard in the HDRI assignment section.

Grading

Grading will be based on the grading form. Download a copy for your reference and/or read the online material on the grade form and what the criteria mean.