

SDCC PHOTO DEPARTMENT
Nature & Landscape Photography
N. David King, Instructor

NAME: _____

DUE: _____ **Points:** _____

Written Assignment: a Landscape Photographer

Research and write a short essay on a Nature and/or Landscape Photographer. Include enough material to tell us about the person's involvement in photography, how they came to work in the nature/landscape genre, and their aesthetic or other philosophies that drives the messages contained in their work. Include examples of their work that support your conclusions about why they shoot/process/present their work as they do. (A starting list of photographers is on the back.)

Subject

Landscape and Nature Photographers. They can be from any era or aspect of the genre from early pictorialist to modern surrealist and from any location. Go beyond simply "here are examples of their work" and dig into the "Whys" and roots of their vision. What was their philosophy vis-à-vis their landscape photography? If their vision or approach changed over time talk about it and show how it changed and from what to what. If they did more than landscape relate that work to their other work.

Use all available resources from books, magazines, journals, and the web but be sure and cite your sources in footnotes or a bibliography. **DO NOT PLAGIARISE!** Make things work in your own words unless you are quoting the photographer themselves or some important description about them in which case give and credit the source.

Presentation

You will prepare this essay and both submit a written copy of it into Blackboard as well as give it orally to the class. The examples of their work can be copied and turned into graphics files which you can put on a CD or USB drive to be projected during your presentation.

Grading

Although it may appear that landscape photographers have no need for writing skills, nothing could be farther from the truth. You will have to create query letters, submissions, proposals, artist's statements, etc. to have your work purchased, used, and sold. Although this is not an English class, I will expect you to use a spell/grammar checker and/or proof reader to help you if needed. If you need help then tutorial assistance is available in the LRC: I can give you a code (like an add code) to access it.

The written copy to submit can be block copied and dropped into the appropriate field in Blackboard. You can type it directly into that field but there are no provisions for serious editing.

Some possible Photographers to write about

This list is merely some suggestions: it does not attempt to list all possible subjects just some of the better known ones. Many of the photographers on this list did much more than just landscapes so in your essay relate their nature work to whatever else they did.

Or you can make it really interesting and find someone else to write about whose work you like but who is not on the list.

Adams, Ansel
Baer, Morley
Butcher, Clyde
Caponigro, Paul
Caponigro, Jean Paul
Colburn, Alfred Langdon
Cunningham, Imogene
Ham, Ben
Jackson, William Henry
Kenna, Michael
Kertesz, Andre
Lanting, Frans
Lepp, George
Miranda, Fred
Muench, Joseph
Muench, David
Muench, Mark
Neill, William
O'Sullivan, Timothy
Rowell, Galen
Sexton, John
Shaw, John
Steichen, Edward
Stieglitz, Alfred
Strand, Paul
Witherill, Huntington
White, Minor
Weston, Edward
Weston, Bret
Weston, Cole
Weston, Kim
Wolfe, Art