ASMP

Assignment Photography

General Documentary (Geographic, travel, etc.)	300	350-450	600+
Publicity & Pron	notion (Assi	gnment Rate	es,
excepted as noted	d)		Funizino/5/
In General (Basic Newspaper Press Kit)	250-300	300-350	600-750+
Short Duration ⁵ (Newspaper/Press Kit, under 2 hours) In Studio	150	150-175	200+
On Location	150-200	250-275	300-350+
Motion Picture Special (Day Rate)	250-300	350-450	500-600+
Senior Executive Por- traits (Public Relations sittings)	300	500-750	1000-1500
Audio Visual Mu	ılti Media (Day Rates)	
Trade Slide Show	300-350	400-500	1000+
Educational Film Strip	250	300	400-600+
Catalogue/Brochu	600-750	1250	1500-2000 (when used)
Fashion Catalogue Per Single Full Figure ⁶	85	125-175	250-300
Per Day (usually single individual hired by major catalogue producer)	750	1250	1500-2000
Still Life Catalogue Per Single Product or Item ⁵ (varies primarily with time required, complexity of lighting, etc.)	75	150-300	1000+ (highly complex)
Per Day (usually single	750	1250	1500-2000
individual hired by major catalogue producer)	MACU.		
individual hired by major catalogue producer)	ising above)		
individual hired by major catalogue producer) Brochure	ising above) 75-100	150-300	1000+ (highly complex)
individual hired by major catalogue producer) Brochure Per Day (see rates under Adverting Per Still Life ⁵ (varies with complexity as		150-300 200-250	